

MARIA-CRISTINA
FANTINI
BIO PERFORMANCE



Maria-Cristina Fantini, M.Mus.
Performance Bio

Originally from Toronto, Ontario, soprano Maria-Cristina Fantini is a classically trained singer who is comfortable and experienced in many styles. Maria began studying voice at age 13 and attended high school at Etobicoke School of the Arts where she specialized in Music Theatre.

Upon graduation she enrolled in the Resident A.R.C.T program at the Glen Gould Professional School of the Royal Conservatory of Music. Next she attended York University where she completed a Bachelor of Music Degree. Then she made the move to Vancouver where she was accepted into the Masters of Operatic Performance program at the University of British Columbia. Maria performed several roles with the UBC ensemble including the First Lady in *Die Zauberflöte* and the lead role in *The Merry Widow*.

She completed her Masters of Music Degree in 2004. She has been active in the opera community since graduating performing the role of Blondchen in Opera Nuova's 2004 production of Mozart's *Die Entführung aus dem Serail* and chorister in Vancouver Opera's 2006 production of Gounod's *Faust*.

Maria-Cristina has studied with many exceptional teachers including Tina Torlone (R.C.M), Ermanno Mauro, and Heather Thomson-Price.